

ORCON/NOFORN

210

GRILL FLAME

SESSION REPORT

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GRILL FLAME

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC11

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA-Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC11

#66 This will be a remote viewing (edited for security).

PAUSE

Relax and concentrate now. Relax and concentrate now. Focus your attention. You have a photograph of two individuals. Focus your attention on those individuals, on their location. Relax and concentrate.

I have provided you with the approximate geographic coordinates of the area and the target for today. Relax and concentrate. Focus your attention, and describe the area to me.

PAUSE

+05 #31 Uh...I see a...getting this feeling of... looks like a...see a light brown all wall or something and it's a...um got a beveled top. I think...a compound wall. I have a feeling of...that I (mumbling) and (mumbling) ...a large opening with lines going down... and a...metal work (mumbling) metal work inside. And I could see through it. Um... I couldn't tell if it has...seems to have two sides. There's something funny about the right hand side. It has something angled across it.

I'm on the other side now, inside. I had the ...uh...one outside...uh...had the funny feeling ...uh...that right inside the gate there was (mumbling) slovenly dressed. First (mumbling)

+09 ...and honey...uh...um...greens and browns with a...felt as though he had something long and tubular by his right leg. He was standing inside, but off side...behind the wall. I have a...I'm inside now...swinging to my left...uh...there appears to a... be a little distance from the wall a..a like 15 or 20 feet is a structure a..on my left

#66 Describe the structure.

#31 I'm trying to swing to it. I will swing to it here.

PAUSE

#31 (Mumbling)...I...try to refocus.

#66 We have plenty of time. Just relax and concentrate. Relax and concentrate and describe the target to me.

PAUSE

+14 #31 I...a...(mumbling) somebody at the interior corner of the wall at the back of this building. ...the seems to be light, possibly...uh... three or four stories high. There is a... some sort of a narrow front step area leading into the front of this place. Like, like it may be a...a small, steps leading up to a small front porch, but it's sandstone or stone and cement and got a...this funny thing front porch is a...encased in a cement wall. It's not an open thing. Looks like maybe something like a dormitory (mumbling) building. It doesn't appear to be real wide.

+16 #66 Alright. Move now up over the top of the building. Move up over the top of the building and describe it to me.

#31 It's a...I a...(mumbling)...a recessed roof. Uh, some kind of a lip around the roof. (Mumbling) ...want to put a flat roof in there. I have something in the...something that's square

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in the ...in the back right corner (mumbling)
on the roof. It's...in the back right corner.
Box or something in there.

#66 Floating above the roof now, floating above
the roof and looking down, describe it to me.

#31 Feeling is very nearly square...very nearly
square. Looking down at it from a different
view had this feeling it had an X going through
it, corner to corner, corner to corner. Some
sort of a design or a...marking of some kind.
Roof now appears to be a...darker shade...uh...
something...uh...

+20 #66 Ok. Tell me about the areas surrounding
the building, holding your perspective above
the building, tell me about the area surrounding
the building.

#31 On a...two sides...uh...the right side, the
back side..uh...is a dead space abounded by the
wall. Let me try to get in there. All I see is
a...dist...free open space...uh...seems like the
back space narrower than the side space...uh...
seems that the other side of the building...
I'm getting a funny backward 6 shape...some kind
of a aerial pattern of a road, maybe, but anyway
to go on...a...it seems the road narrow walks
space on the other side of the building and then
a...it seems that there is a structure there,
which is rather a...lower one or one and a half
stories tall. I guess small crack passageway
between them. I get the feeling that's tiled
or something in there. Like maybe a rain gutter,
or something. Funny thing is that a...I want
to say this building is got a low peak roof.

+24 #66 Ok. At this time I have no further questions,
right now. So at this time I'd like you to
gather your thoughts together and perhaps make
any comments that you want to add at this time
and prepare to draw.

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#31 Uh...this side...uh...I feel shade around me on the other side of whatever this open space is and possibly...uh...a little structure inside...with trees behind it...across the street. I had the distinctive feeling that there was a six shape here like something like maybe...uh...a straight line with a circular drive off of it.

Uh...going back to the gate...oh...I was working the tall building...uh...I had this feeling that there might have been several high windows in that which looked over the wall. In the right hand of that ri...of the one of those high windows I felt that there was somebody in there. I mean somebody looking out. Like a watch person...and I remember that when I was up above the place.

#66 Ok. I'd like you to draw your impressions now. What you had.

(Drawing)

#66 Get you some light.

#31 Noisy enough today, wasn't it.

#66 Let's try to draw your lines real dark here.

#31 Ok. I had a...there was something on that. I don't know. I'm drawing a round shape on top of that thing, but I don't know. But here ...not as big as that though, more like each one of them...vertical metal bars, ok...that makes 'em look too big and thick, they're not. There just little...bars about an inch and a half, inch bars at the most. They're like this..... black. That looks better. Ok. I had this... I had the impression of like this kind of work, curveness and I had an impression of a curve over the top. Ok. Then I had an impression of another curve here.....Some kind of...I don't know how they're connected there...alright...and with a

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some sort of a buttress on each side of it, ok. Looking like that. Alright, this is the in thing I wanted to say. There's something funny about the right hand side of this thing which is not like the other side of it which might be a little...it's as though there's something across this thing that is shaped like this. Ok. It's as though, when I first got there, I was standing with my back to this buttress, looking down the side of this gate thing. Turned to look at it, and it looked like there was something sitting right here by my eye that was shaped like that.

#66

Ok.

#31

Alright. Um...this was going the other way into the background. I had the feeling that there was...it was beveled. You follow what I mean?

#66

Uhm...

#31

It had a beveled top on it. Flat white. It was lighter. This was dark...this was like dark sand and this is a light beveling...ok.

#66

Uhm.

#31

And that's the corner of the compound, ok. So much for that. That's all I saw to start with. Then inside and through the gate, I'll just draw a little bit of it here to give you the flavor of it, right around that right, left hand corner, I had the feeling there was a guy in there, but just standing and looking to the right. It wasn't like he was standing and looking out the gate and it wasn't like you could almost...you could see him. It was as though he was standing back in here behind the corner a little ways. Like three feet. So when he'd look out the gate he'd look out this way into the foreground of this...of sketch number one because he couldn't look right straight out. Ok. There's the man now.

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When I hopped through the gate...I ended up with (mumbling) kind of looking back at it ok. I kept that thing...that double hump thing just kept coming back. I didn't talk about it at first. Finally it was there long enough that I figured it was right. This is where the guy was standing. He was like standing right from there. (mumbling) a sloppy hat on his head. On his right side he was...he had a...a..let me show you from the right side because that's the way I actually saw him. I saw him as I was coming through the gate.

Impression I had was of his other side. Main thing about it was this...I got definite...got a definite feeling of that kind of stuff when I...when I went passed it...holes in a barrel ok, that kind of thing.

#66 Huh. That's funny looking thing.

#31 Just like that. Ok. That's this guy here. Sketch four. Ok. Um...Ok. Way down here in the corner, then...beveled top on that sucker...heres the side of the building...ok.. looks more like that...alright...and this would be about the front of the building here because it's off-set. It's set back from where this is. I think I've perceived two...if this is three stories, in the top story window is a man...and I had a feeling...when I first went through that gate I had as I was looking down that I took a look down what I think is just open area...it didn't feel there was anything cramed in there. I felt it was just like an open walkway...I felt there was another guy standing down here...right in the back...like he had to walk around...back in this corner or something ...and there was a man looking out that way.... over wall...all I can do is just give you a quick one of this other thing...

#66 Ok.

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#31 Oh. I'll do it on another one...I felt that this was a slightly peaked roof...there was only about one...one and a half type stories...ok...but I felt that there was this...funny tiled...passageway through there...I had the feeling like rain gutter almost...and here was the edge of that big building...the left edge of that big building...ok...right down here like this it was...it was really...it was funny because I had this definite feeling it was just like one guy could run or walk down this thing without going sideways, but that was about it...like a rain gutter...ok...and here's that building. This one on the right. Five is to the right of number six. Alright

PAUSE

I had the funny feeling that the front...on the front on the right side actually...like over on the right side of this building was some funny kind of front porch apparatus...and it was off-set. Everything was weird. It was off-set to the right, ok. This is actually a porch, although the perspective isn't going to show it that way...I'll draw it in there so it looks like a porch...that looks like a box...(mumbling)...little perspective there...that's a better way to do it, I guess, ok. Windows, or anything like that, I'm not too sure of. I had the feeling of a lot of concrete and everything, but I really didn't have a feeling for a whole bunch of windows or anything like that in the structure. (Mumbling)...like older, ok. six. Now seven.

#66 You mean you had a feeling...tell me about the windows.

#31 ...that there windows but that it was an older structure and that there weren't an awful lot. I didn't get the feeling that...that they were different...you know...they weren't like huge plate glass windows or anything like that...I didn't really get much resolution, except over here on...when I had the definite impression of a guy looking out of a window. But on the front

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of this is essentially blank...I just didn't pick up any...any feel for windows at all ...ok.

#66 Ok. Although, you said that you think there might be windows there.

#31 There may be, yes. But, I couldn't tell you there are three across the bottom and there about ten feet square...I had no feeling for anything.

#66 Alright.

#31 When you put me on top of the place..... ok...there's a guy, there's a guy, there's a guy. I had the fe....ok...this is what I was going to say is here...there's the steps... and like this is the porch area here...see how it's off-set. I'll dot that line in there. ...really go all the way down, 'cause I don't have it there...ok...(mumbling)...wall...alright ok...this is what I'm getting at. I had this feeling that somewhere...narrow passage, I better darken these up a little bit...ok. Alright. Somewhere in here there was something that was like a backward six, ok.

#66 Now, is that a...are you locating that image on the ground there...

(turned tape over)

#66 You were saying about being above the roof.

#31 Yeah.I...when you put me above the roof, I had the feeling that there was this X feeling... that there was something square in this corner and that I was looking down at this six figure out to the left of it...this thing that was a backward six just came...just kept coming back to me. I had the feeling it was something big, though. It wasn't just some minor little thing stuck somewhere. So, I'm like locating

it there because I think that's where it would be...like a drive and a (mumbling) out, or something like that...uh...right at the end of the session you asked me if I had anything to add, and I had the feeling that there might have been a small shack here and that there were some trees inside the compound on this side...ok...but that...over here where I had been working all this time...it was... there were no trees there...like I had the feeling more like it was out in the open... you know...that there wasn't any big vegetation around or anything. Let me darken this one up while I'm here. Ok. This is what I was telling you about...in the bottom right hand corner of number six...you see...that's a wall there...it's not like it's an open porch... it's not screened in or anything like that... you see what I mean...it's walled in. It's just the front of the building...and that's a porch just on the other side of it there.

Ok. Six is up done. Ok. seven is up done.

#66 Is there anything else you want to say?

#31 No. This is a box. I want to write here ...men...

#66 Ok.

#31 I feel about average about this session though. I don't feel there's an awful lot of stuff distracting me...seemed like no sooner we get started then...uh...

#66 You felt a lot of distractions.

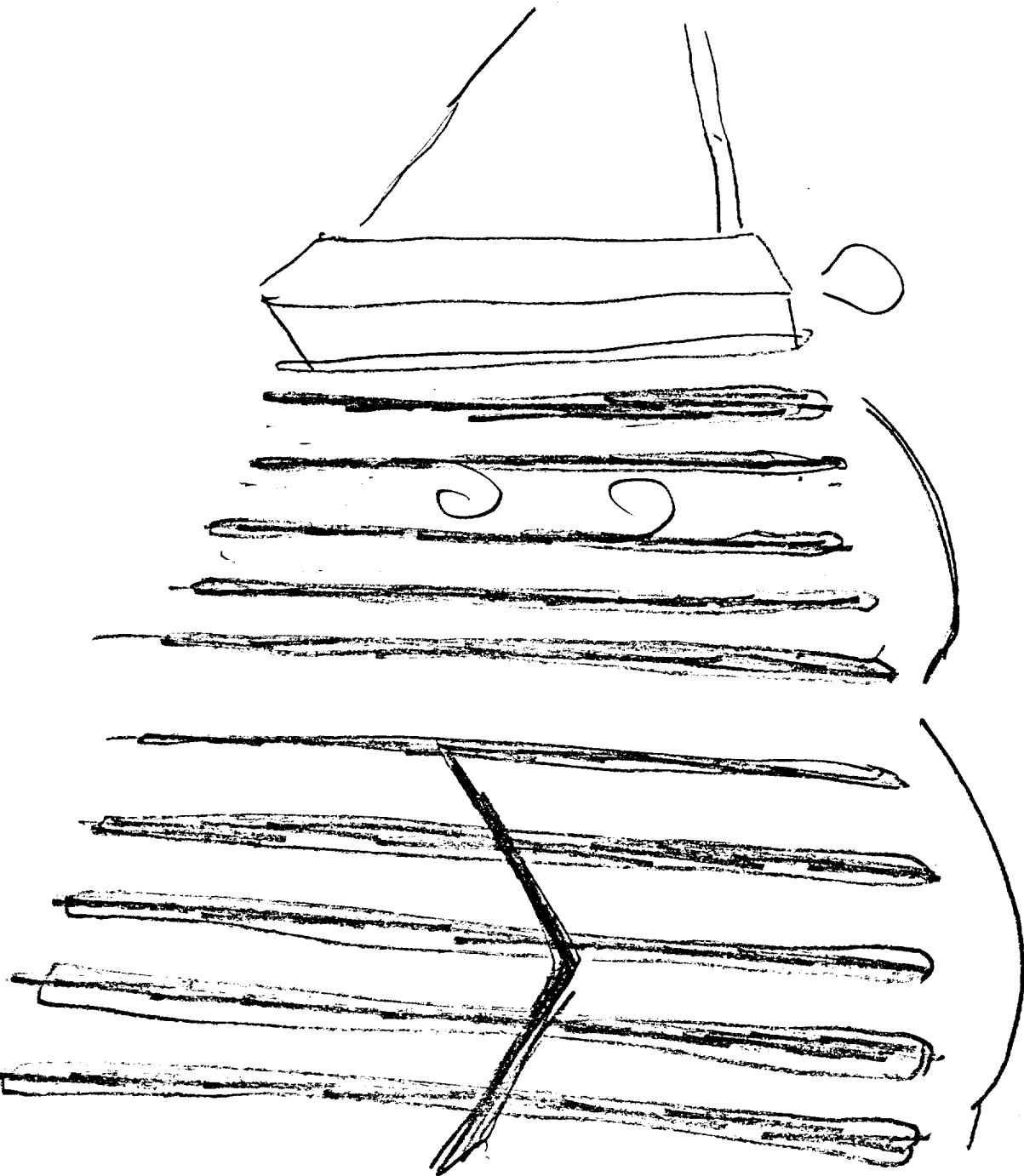
#31 Well...sort of half-and-half...mediocre... you know what I mean. I really had to work to get it.

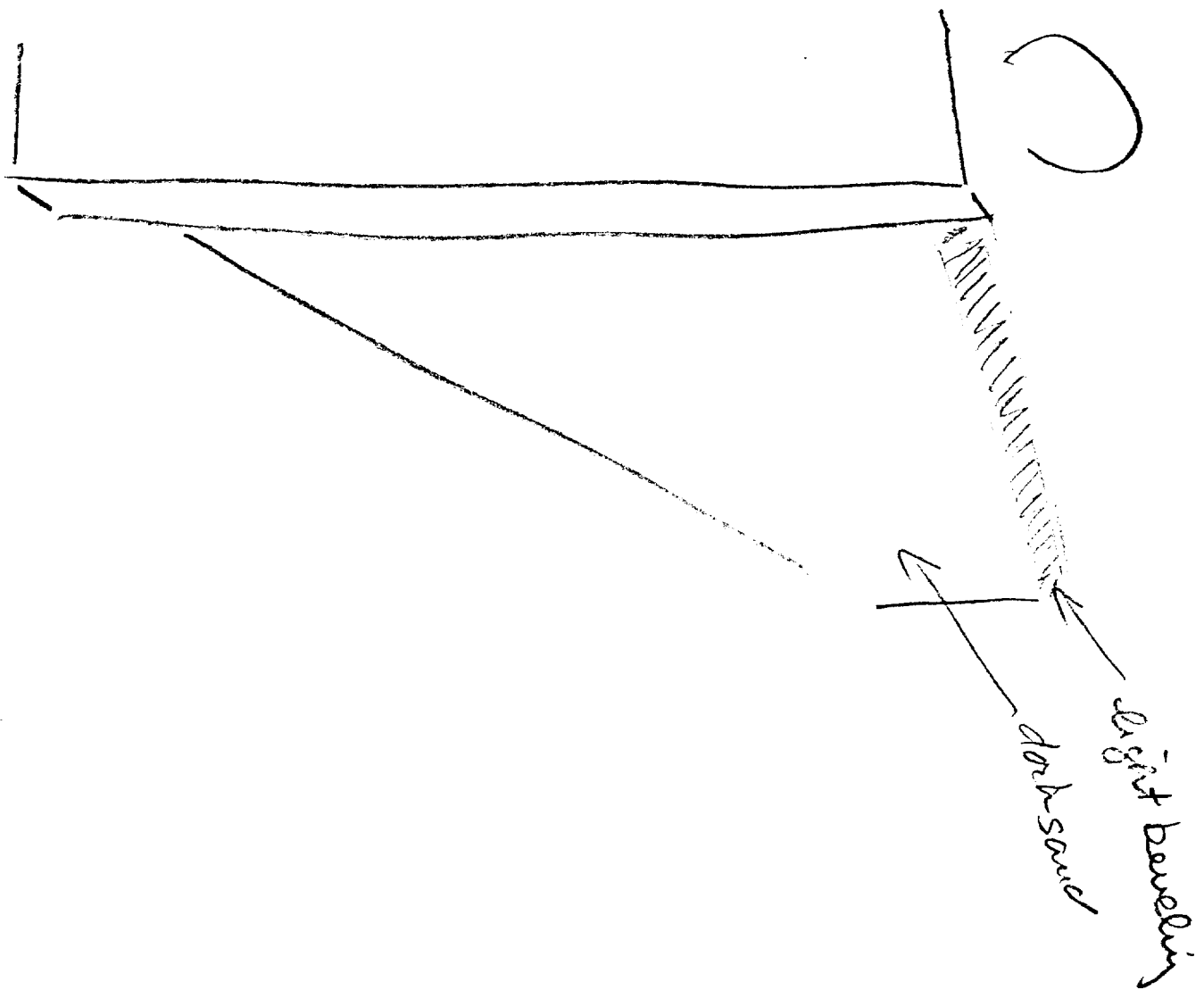
#66 You don't feel like it was a super duper session.

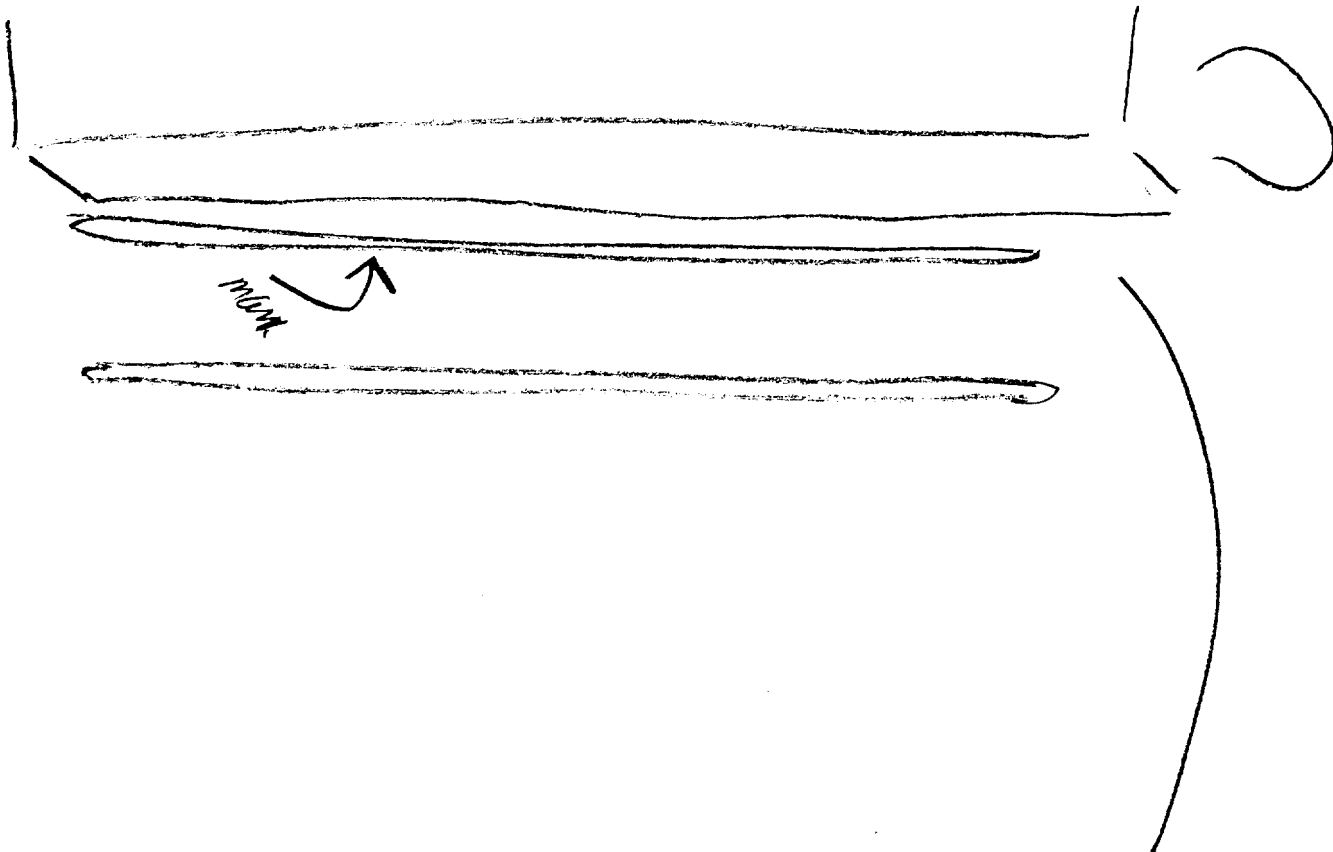
#31 No.

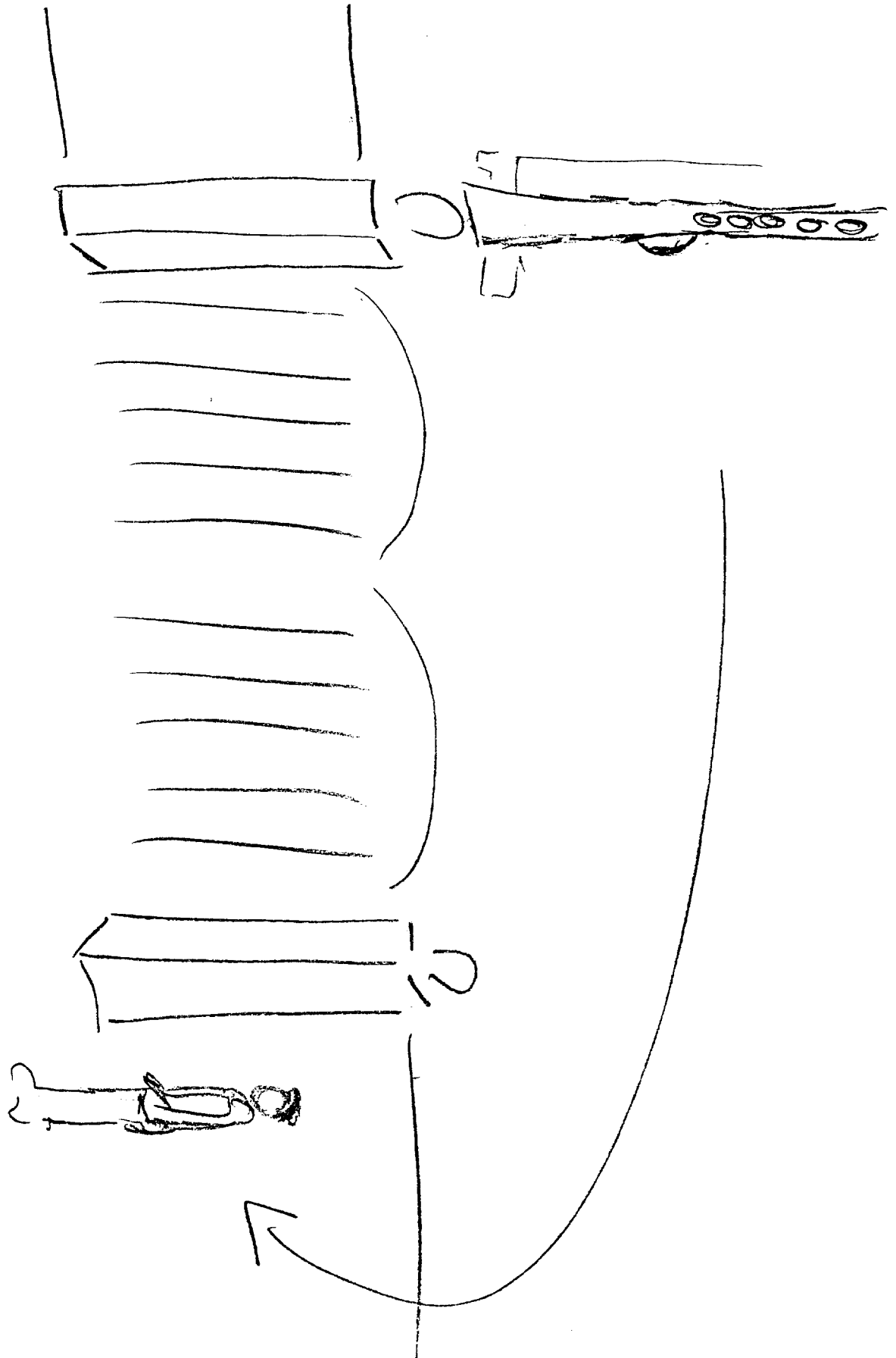
#66 Ok. Then that will do it.

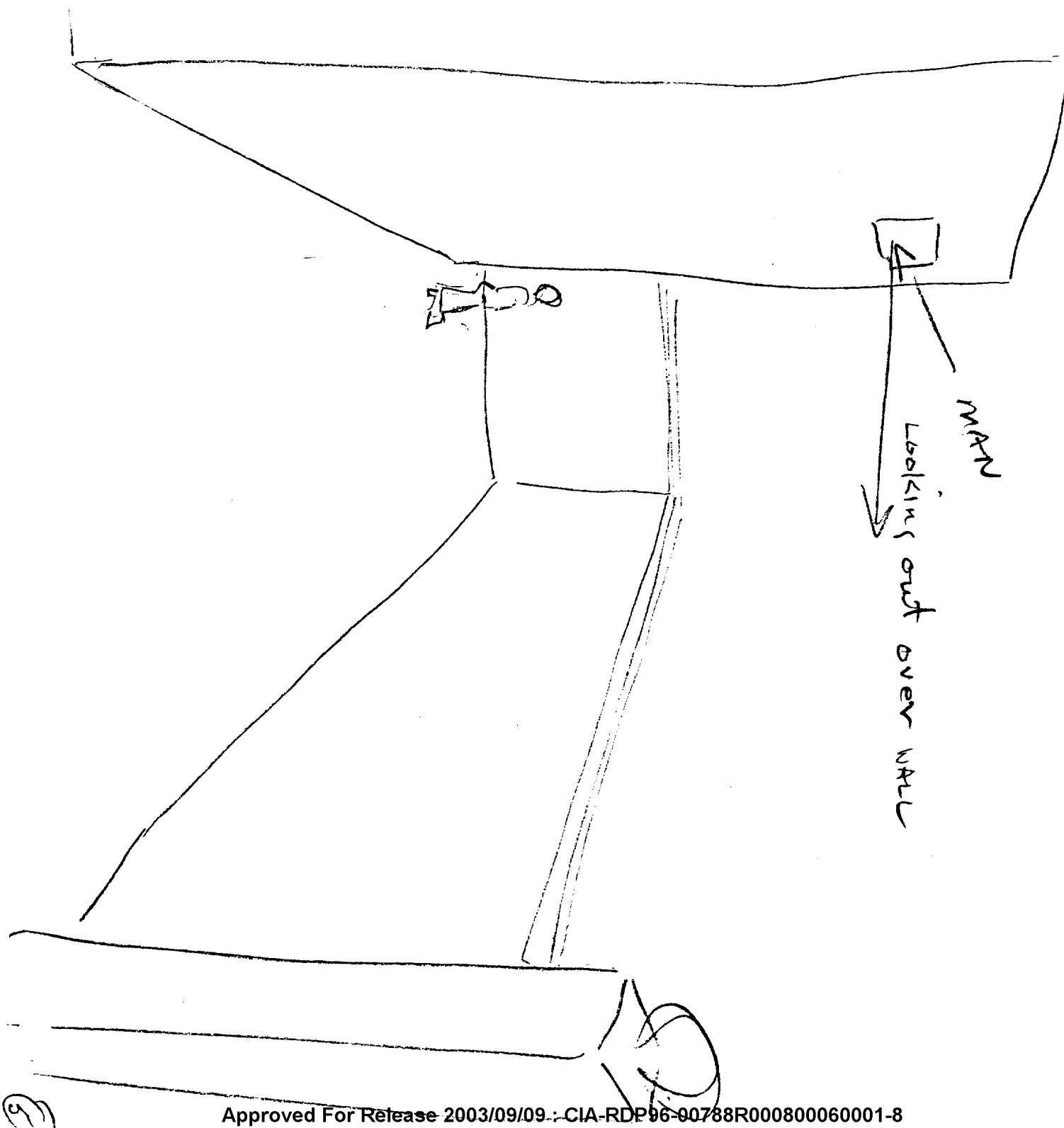
TAB

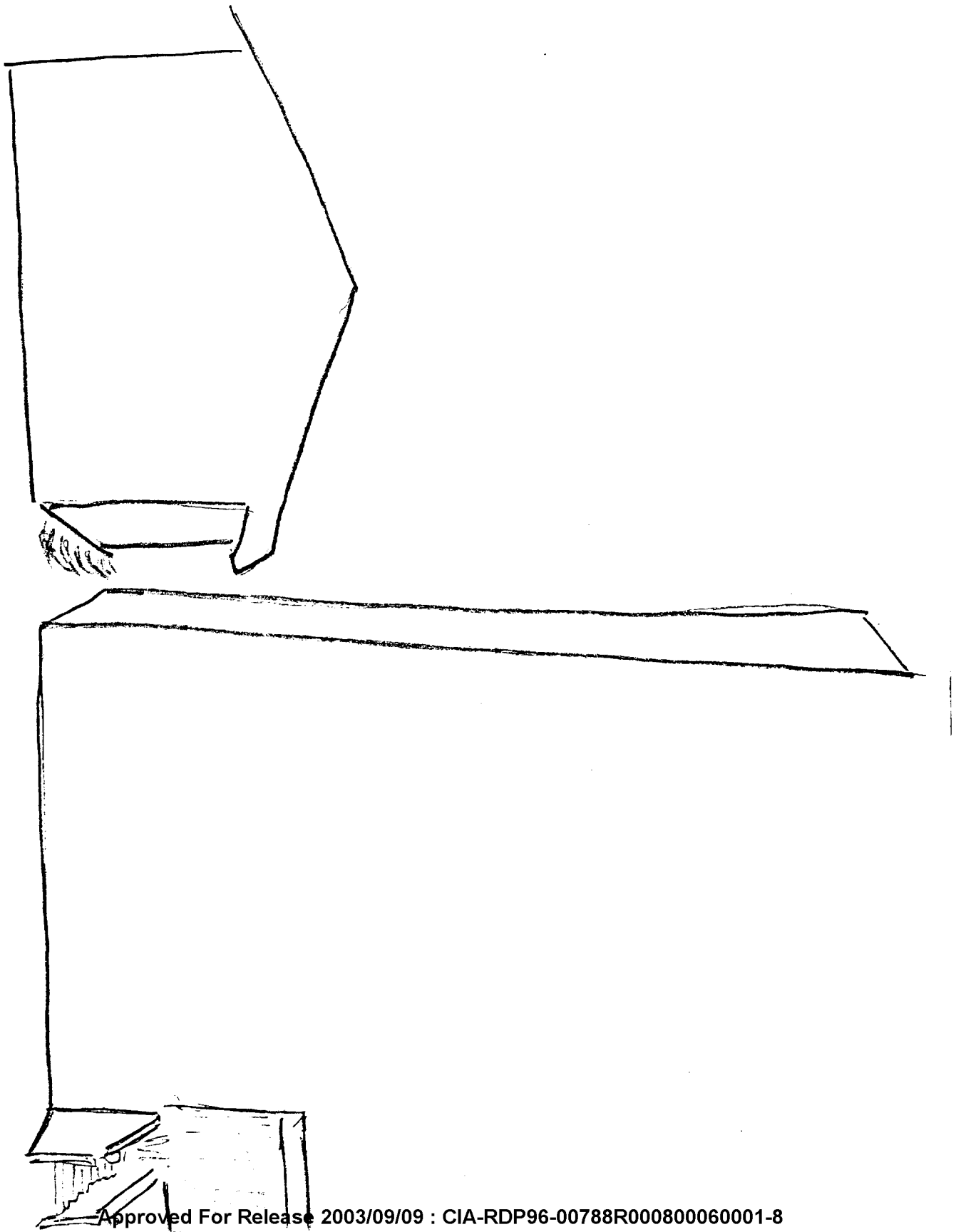


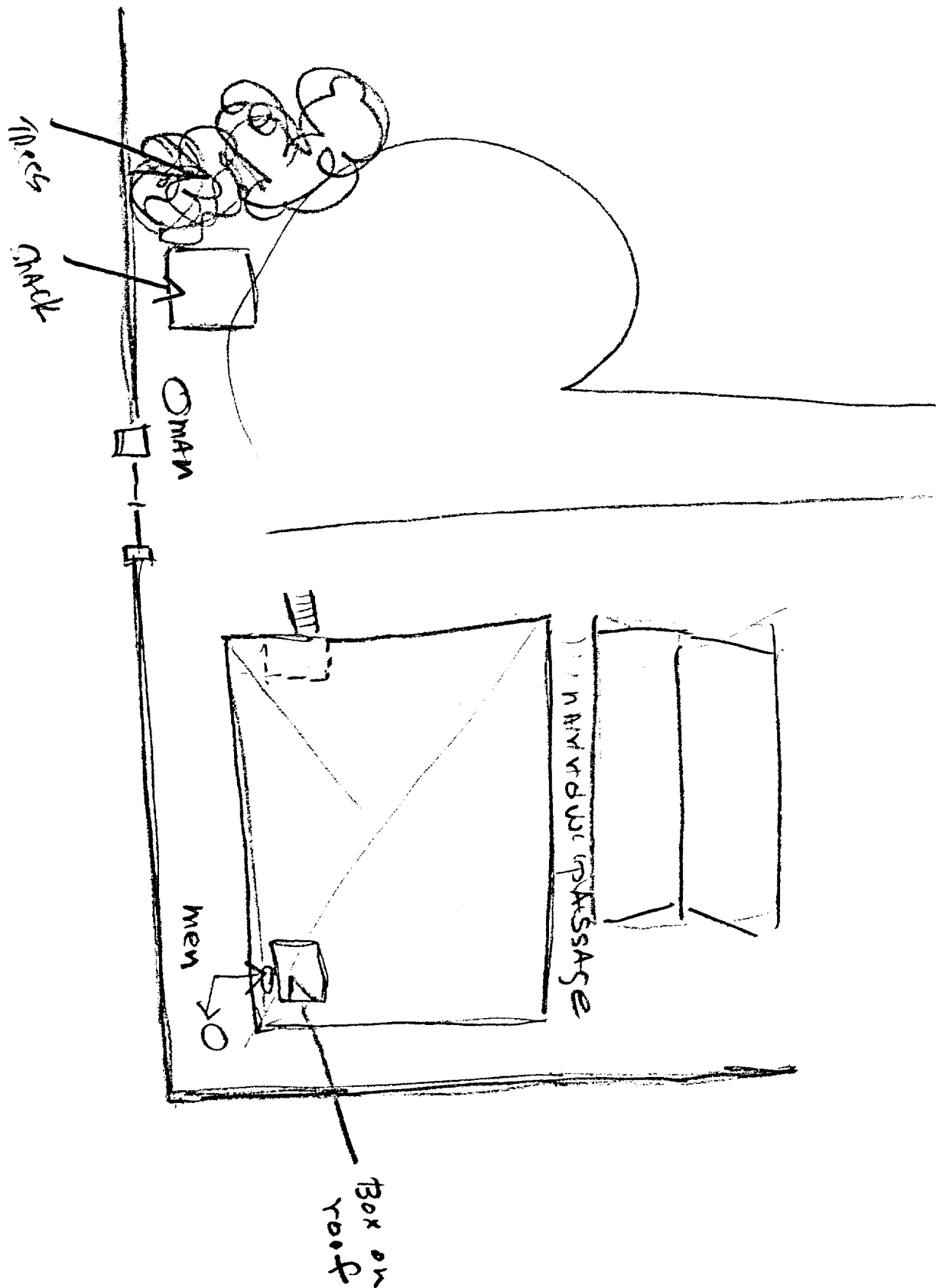












TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC11

1. (S) The remote viewer had been exposed to open source news media information prior to the session. He had not seen overhead imagery prior to the session. He knew he would be working against the hostage situation in Iran.
2. (S) The following page shows the only information provided to him at the time of the session. He was asked to focus his attention on outside areas.

SG1A

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